

SURREY POETRY FESTIVAL

Hosted by the University of Surrey

The University of Surrey is delighted to be hosting the first Surrey Poetry Festival, the latest stage in the university's on-going commitment to the study, writing and performance of poetry. The organisers wish to acknowledge the inspiration and support of Morag Morris, who has co-ordinated all previous poetry-related events, and the funding provided by the Department of English, without whom this festival and the University Poetry Fellowship would not be possible.

The festival line-up features readings, talks and installations from some of the most exciting, thoughtful and questioning poets writing in the UK today. On behalf of the department I would like to welcome all participants and guests, and hope that you will enjoy a memorable and thought-provoking day.

Amy De'Ath
Poet in Residence
Department of English

Schedule

11.00 – 11.10	Introduction - Marion Wynne-Davies, Head of the Department of English, and Amy De'Ath
11.10 – 11.30	Sophie Robinson – performance
11.30 – 11.50	Joe Luna – performance
11.50 – 12.10	David Ashford – performance
12.10 – 12.30	BREAK
12.30 – 1.00	Readings by Poetry Workshop students at the University of Surrey: Kyra Hanson, Chris Britt-Searle and Bhavan Aujla.
1.00 – 1.20	Jennifer Cooke – performance
1.20 – 2.10	Robert Hampson – Talk: 'O'Hara, Lowell and Monuments'
2.10 – 2.50	LUNCH
2.50 – 3.10	Nick Spicer – performance
3.10 – 3.30	Edmund Hardy – Talk: 'Consciousness Paved At: Pain, Politics and Touch in Some Contemporary Poems'
3.30 – 3.45	BREAK
3.45 – 4.05	Francesca Lisette – performance
4.05 – 4.55	Jeremy Noel-Tod – Talk: 'Poetry as News'
4.55 – 5.10	BREAK
5.10 – 5.30	Justin Katko – performance
5.30 – 5.50	Amy De'Ath – performance
5.50 – 6.20	BREAK
6.20 – 6.40	Peter Gizzi – performance
6.40 – 7.00	Jonty Tiplady – performance
7.00 – 7.15	BREAK
7.15 – 7.35	Sarah Kelly – performance
7.35 – 8.00	Tim Atkins – performance

Installations

Holly Pester
& Emily Critchley

'Untitled: Phone Call'

Telephone conversation between Emily Critchley and Holly Pester, 15/05/12

Nat Raha

'Collages'

Loosely exploring shifting, evolving and disappearing topographies of a fraction of London

Elizabeth Guthrie

'Dendritic – Portraits'

An installation regarding the fifth iteration of a series of 'Portraits' realizations.

Biographies

David Ashford

David Ashford was born in Birmingham in 1980. He studied in York and Cambridge - and now works as a lecturer at the University of Surrey, where he teaches modernist poetry and coordinates lectures, events and other projects relating to contemporary poetry. He is currently working toward a first collection, and is setting up a new poetry press called Contraband Books.

Tim Atkins

Tim Atkins is the author of *25 Sonnets* (The Figures, 2000), *Horace* (O Books, 2007), *Petrarch* (Crater, 2010), *1000 Sonnets* (if p then q, 2010), *Honda Ode* (Oystercatcher, 2011), and *Petrarch* (Barque, 2011). He is editor of the online poetry journal *onedit*, and London correspondent for *Lungfull!! magazine*. He teaches creative writing at the University of East London.

Jennifer Cooke

Jennifer Cooke is a London-based poet who works as a Lecturer in English at Loughborough University. She has poetry in and on: *QUID*, *onedit*, *Intercapillary Space*, *Great Works*, *Archive of the Now*, and soon in *Naked Punch* and *Hi Zero 3*. She has (hopefully) a collection coming out this year, entitled *not suitable for domestic sublimation*. She has reviewed the work of J.H. Prynne, Keston Sutherland, Stuart Carlton and Alice Notley, among others. She's currently writing her second academic monograph, on experimental writing, affect and intimacy.

Emily Critchley

Emily Critchley was born in Athens, Greece, in 1980 and studied at Oxford, Bristol and Cambridge universities in the UK. She teaches English and Creative Writing at the University of Greenwich. Collections of her poetry have been published by Arehouse press (2004 and 2005); Bad Press (2006); Dusie (2007); Oystercatcher (2008) & Torque Press (2010). Her work has also appeared in *HOW2*, *onedit*, *Openned*, *Pilot*, *Plantarchy*, *QUID*, *Default*, *Intercapillary Space*, 'in blossoms atop reeds it flares', *Dusie*, *Skald*, *Archive of the Now*, *delirious hem*, *The Argotist*

Online, Chicago Review, Cambridge Literary Review, and she is one of the featured poets in *Infinite Difference: Other Poetries by UK Women Poets* (2010, Shearsman).

Amy De'Ath

Amy De'Ath was born in Suffolk in 1985. She studied at the University of East Anglia and in Philadelphia, US, before moving to Australia and then London. Her published poetry includes *Erec & Enide* (Salt, 2010), and *Andromeda / The World Works for Me* (Crater Press, 2010). She has chapbooks due out soon from Oystercatcher Press and *Dusie*, and will feature in the anthology *Best British Poetry 2011* (Salt). Her writing has appeared in *Esque, QUID, Jacket2, onedit*, and *Vlak magazine*. She lives and works in London, and is currently Poet in Residence at the University of Surrey. In 2011 she will begin a PhD at Simon Fraser University, Vancouver.

Peter Gizzi

Peter Gizzi's books include *The Outernational, Some Values of Landscape and Weather, Artificial Heart*, and *Periplum and other poems 1987-92*. His work has been translated into several languages. His honors include the Lavan Younger Poet Award from the Academy of American Poets (1994) and a number of fellowships in poetry, most recently from The John Simon Guggenheim Memorial Foundation. He has held residencies at The MacDowell Colony, The Foundation of French Literature at Royaumont, Un Bureau Sur L'Atlantique, and the Centre International de Poesie Marseille (cipM). His editing projects have included *o•blék: a journal of language arts, The Exact Change Yearbook*, and *The House That Jack Built: The Collected Lectures of Jack Spicer*. He holds degrees from New York University, Brown University, and the State University of New York at Buffalo. He works at the University of Massachusetts, Amherst, and is currently Judith E Wilson Poetry Fellow at the University of Cambridge.

Elizabeth Guthrie

Elizabeth Guthrie is working on a practice-based PhD in text and performance at Royal Holloway, University of London. She is poet and performer, co-editor of Livestock Editions and the former poetry editor of Bombay Gin. Her work has appeared in *onedit, Requited, Klatch, Bombay Gin, Pinstripe Fedora* and *American Drivel Review*, with chapbooks out through Black Lodge Press, Slumgullion Press and a pamphlet forthcoming by Crater Press. She has performed in POLYPly, Xing the Line, Desperate for Love, Crater, Opened and in the seminar Poetic Corners within the Exhibition 'Cornered Rooms' at the Waterside Project Space.

Robert Hampson

Robert Hampson is Professor of Modern Literature at Royal Holloway, University of London. He was educated at King's College, University of London, and the University of Toronto; he gained an MA from the University of Toronto and his BA and Ph.D from the University of London. His critical publications include volumes devoted to Joseph Conrad and to Ford Madox Ford. He has been actively involved in poetry – as poet, editor and critic – since the early 1970s. He has co-edited (with Peter Barry) *New British Poetries: The Scope of the Possible* (Manchester University Press, 1993), (with cris cheek) *Allen Fisher* (Salt, 2008), and (with Will Montgomery) *Frank O'Hara Now* (Liverpool University Press, 2010). He also runs the TALKS series with Redell Olsen and Will Rowe, at the Contemporary Poetics Research Centre at Birkbeck College, London.

Edmund Hardy

Edmund Hardy is a critic, poet and editor. He co-edits *Intercapillary Space*, an online magazine dedicated to poetry and dialectical poetry criticism, as well as a publication series. His own poetry centres on archive and ideas of history – a work composed of court martial testimony from

the 1914-18 war, *Desertion*, is available from The Arthur Shilling Press. Recent critical essays and conference papers given on poetry and art have included 'Towards a Theory of Colour Lyric', 'Did Mao Go Far Enough?', 'Testimony' and 'Titian's Bluebell'.

Justin Katko

Justin Katko's most recent book is a collaboration with Jow Lindsay entitled *Finite Love. The Death of Pringle* is forthcoming from Veer Books. *Rhyme Against the Internet* is forthcoming from Crater Press. He is a PhD student at the University of Cambridge and runs the small press Critical Documents.

Sarah Kelly

Sarah Kelly is currently writing, reading and teaching between London and Brighton. Her words are concerned with a sense of felt language and draw upon an experience of self translation as movement and motion. Her first chapbook *locklines* has been published by the Knives Forks and Spoons press and other work can be found in places such as *QUID*, *Streetcake*, *Intercapillary Space*, *Rattle Journal*, *Cleaves* and *Signals Magazine*.

Francesca Lisette

Francesca Lisette was born in Surrey in 1987. She holds an MA in Critical Theory from the University of Sussex, and organised Chlorine Readings between April 2009 and July 2010. Her poetry collections are *as the rushes were* (Grasp, 2010) and *Casebook: A History of Autonomy and Anger*, forthcoming from Mountain. Her work is featured on *Archive of the Now* and will appear in *Better than Language: An Anthology of New Modernist Poetries* (Ganzfeld 2011).

Joe Luna

Joe Luna grew up in Oxfordshire, studied History and Music at Oxford and ISI Surakarta, Indonesia, and now lives and studies in Brighton, where he also runs Hi Zero Poetry Readings and edits the series' eponymous sister magazine. His poetry and criticism have appeared in and on the publications *QUID*, *Holly White*, *onedit*, *Intercapillary Space*, *Halfcircle* and *Dancehall*, with work forthcoming from Sad Press, Grasp Press, Veer, Run Amok, and *Better Than Language: An Anthology of New Modernist Poetries* (Ganzfeld). His research interests and recent academic work focus on close reading, prosodic temporality, materialist love and the ethics of attention. His poems are mostly about Doom 2 and the New Age.

Jeremy Noel-Tod

Jeremy Noel-Tod is a Lecturer in the School of Literature and Creative Writing at the University of East Anglia. His poetry criticism has been published widely over the last decade. He currently reviews for the *Daily Telegraph* and *New Statesman*, and his poetry blog, *The Lyre*, is updated every Friday.

Nat Raha

Nat Raha lives in London. Her poetry includes *Octet* (Veer Books, 2010), *Notes on Tauheed* (The Arthur Shilling Press, 2009) and some of *Sporangiophores* (yt communication, 2009). Work has also recently appeared on *Intercapillary Space*, in *Fire*, *Department*, and *Blart* magazines and the journal *Veer About*. She helps out with ninerrors press and is studying at the University of Sussex.

Sophie Robinson

Sophie Robinson was born in 1985. She has an MA in Poetic Practice, and is currently completing a practice-based PhD in Queer Phenomenology and Contemporary Poetry at

RHUL. Her first book, *a*, came out from Les Figues press in 2009. Her work has been included in several anthologies including *Infinite Difference: Other Poetries by Women in the UK* (Shearsman, 2010), *Voice Recognition: 21 Poets for the 21st Century* (Bloodaxe, 2009) and *The Reality Street Book of Sonnets* (Reality Street, 2008). She is currently Poet in Residence at the V&A Museum.

Nick Spicer

Nick Spicer was educated at the universities of York and Newcastle, and currently lives in Shropshire, where he tries not to write like A. E. Housman. Some of his more recent productions can be found on the *Great Works*, *Spinewriters* and *Blart* websites; most recently, he has completed a long poem drawing on Norse mythology.

Jonty Tiplady

Jonty Tiplady grew up in Doncaster, South Yorkshire, moving to London, Paris, then Brighton, where he received a Ph.D. in French philosophy from the University of Sussex. He has published eight pamphlets of poetry, including *At The School Of Metaphysics* (Fly By Night, 2008), and his work has appeared in *Cambridge Literary Review*, *onedit*, and *Intercapillary Space*. A critical review of his work is soon to appear in *QUID*. He is also the author, with Sarah Wood, of a study of the poetry of Wallace Stevens: *The Blue Guitar* (Artwords Press, 2007). He won the Crashaw Prize for his first collection, *Zam Bonk Dip* (Salt, 2010). He currently lives in London.

With thanks to Marion Wynne-Davies, Geoff Ward, Nat Raha, and Jonty Tiplady for their help with this event, and with special gratitude to David Ashford, who co-organised it. Thanks also to the staff at The Angel for their assistance and enthusiasm.

